Music Development Plan – Summary
Trinity CE Primary School

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	November 2026
Date this summary will be reviewed	November 2027
Name of the school music lead	Amy Lovejoy
Name of school leadership team member with responsibility for music (if different)	Thomas Shipley
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	NMPAT

The Music Curriculum - Core

At Trinity CE Primary music is taught weekly by class teachers or an HLTA from Yrs 1 to 6. Each class has a one-hour lesson per week with children working as a whole class or in small groups

In Reception music is taught through continuous provision. Music is also used to develop children's learning- for example learning songs and rhymes throughout the curriculum. Planning is based on Charanga ensuring our planned curriculum matches the scope and ambition of the Model Music Curriculum: 2021 – the curriculum map for music can be found on our school website. Content is adapted and scaffolded so that it meets the needs of our school and to ensure that all children are able to access the curriculum.

Our music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine Principles. Within music, planning also identifies:

- Musical elements to be addressed
- Key vocabulary
- Background information and teaching tips
- Assessment opportunities.

The whole programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive listening diet there is a listening programme for KS2 and KS1 materials which have been selected from a wide range of high-quality music encompassing many cultures and historical periods.

First Access

Trinity has a close relationship with NMPAT which underpins our First Access offer, ensuring that all our children have the opportunity to play a musical instrument as they move through the school. We want to our children to know the enjoyment, self-achievement, interest and understanding of playing an instrument:
Across Key Stage Two, instruments are used as part of their music lessons to enhance learning new songs.

Year 5 children are explicitly taught how to play an instrument.

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate. Trinity recognises that Music can play an especially important role in the development and wellbeing of children with SEND. We therefore:

- Encourage all children with Special Educational Needs to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders if needed.

The Music Curriculum – Additional Opportunities

Instrument Lessons

Instrumental and Vocal Tuition Peripatetic tuition is available in a range of instruments and vocal skills.
Current opportunities include:
• Strings: violin and cello.
• Guitar: acoustic and electric.
• Woodwind: flute, saxophone and clarinet.
• Piano.
• Singing / vocal tuition.

These lessons provide children with the opportunity to develop their skills with specialist teachers and to make progress beyond the whole-class curriculum. Information about availability, arrangements and costs is shared with families by the school. Choir and Extra-Curricular Music Trinity has a school choir open to children in Years 1 to 6. Rehearsals are organised separately by Key Stage to support age-appropriate singing and repertoire. Choir membership gives pupils opportunities to develop vocal technique, confidence, teamwork and performance skills. The school encourages children to take part in musical opportunities beyond their classroom lessons, including choir, instrumental and vocal tuition, NMPAT workshops and external singing events

Musical Experiences
Music at Trinity is experienced through regular singing, opportunities to perform and participation in events within school, the church and the wider community. These experiences help pupils develop confidence as performers and understand the role music plays in bringing people together. Current musical experiences and opportunities include: • Weekly singing worship: children in Years 1 to 6 take part each week, with EYFS joining from Summer 1. Singing worship also provides an opportunity to practise songs for church services. • School choir: pupils in Years 1 to 6 rehearse in Key Stage groups and have opportunities to perform to audiences beyond the school. • Just Sing: pupils take part in this external singing opportunity, joining children from other schools in a shared musical event. • Oundle Sings: pupils have the opportunity to participate in this wider singing event. • Church performances: pupils prepare and perform songs as part of the school's links with the church and local community. • Year 2 Christmas performance: Year 2 present a Christmas performance with a strong focus on singing. • NMPAT instrument workshops: children experience instruments and practical music-making through workshops delivered by music specialists. • Instrumental and vocal performances: pupils receiving tuition have opportunities to develop their musicianship and, where opportunities arise, share their learning through performance. Trinity's musical offer is underpinned by regular opportunities to sing, learn, perform and participate — both within the curriculum and beyond it
Future Plans
During the 2026–27 academic year, Trinity CE Primary School intends to continue strengthening its music provision through the following priorities: 1. Develop staff confidence and subject knowledge Deliver the planned trust-provided music training for staff who teach music. Support colleagues to develop confidence in delivering the curriculum and making effective use of Charanga. 2. Strengthen curriculum progression Review the progression of musical knowledge and skills from Reception to Year 6, ensuring that pupils build on prior learning in singing, playing, listening, composing and performing 3. Broaden musical experiences Continue to provide opportunities through Just Sing, Oundle Sings, church performances, NMPAT workshops and instrumental and vocal tuition. Explore further opportunities for pupils to experience live music. 4. Promote participation and inclusion Continue to encourage participation in choir, instrumental and vocal tuition, workshops and performances. Identify and address barriers so that pupils from all backgrounds and abilities can access musical opportunities.

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website Home - NMPAT.
Rutland Music is part on NMPAT - Rutland Music - NMPAT
Peterborough Music Hub: Peterborough Music Hub – Music education, funding and events in Peterborough.